



NEWS RELEASE

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Historic New England and the New England Sculptors Association Collaborate to Create a New Artist-in-Residence Program

Sculptor Amanda Sisk is first Artist-in-Residence

Portsmouth, N.H., July 2016 – Historic New England and the New England Sculptors Association are pleased to announce that sculptor Amanda Sisk is the first Artist-in-Residence at the Governor John Langdon House in Portsmouth.



The residency begins on August 1st and the artist's studio is open to the public Fridays through Sundays during museum open hours August 5 through August 28. Sisk will delve into the history of Langdon House and invite the public to view the evolving artwork inspired by that research. Visitors may also participate in workshops she has developed for people of all skill levels or engage with her during Art 'Round Town on August 5 and September 2

from 5:00 to 8:00 p.m. In September Sisk's work will be auctioned to help raise awareness and funds to support the Artist-in-Residence program.

“We developed the artist residency to provide interactive experiences for our visitors that make connections between art and history, and to bring new audiences to our site,” explained Linda

Marshall, Historic New England's regional site manager. "We're delighted to have Amanda Sisk as artist-in-residence this summer."

An award-winning sculptor, Sisk has extensive figurative-sculpting experience. In the United States and in Italy, she learned to sculpt as artists did in the 1800s, and visitors will be able to see her work using traditional sculpting methods. She has exhibited widely, and her work can be found in private collections, museums, and in public venues. She was also Artist-in-Residence for two seasons at Saint-Gaudens National Historic Site in Cornish, New Hampshire.

"Sisk will work in the building that is located to the right of the Langdon House — we're turning it into her 'studio away from home,'" added Marilyn Ewer, executive director of NESAs.

"Visitors will be able to watch her create a sculpture and can participate in workshops that will be held on Saturdays. Hopefully local residents will visit repeatedly so they can watch her progress."

"It is an honor to serve as the first Artist-in-Residence at the beautiful and historically significant Governor John Langdon House," said Sisk. "This is a wonderful opportunity to concentrate on creating a figurative sculpture and explaining the traditional sculptural process to Portsmouth residents and visitors."

For more information, please visit <http://www.historicnewengland.org/historic-properties/homes/gov.-john-langdon-house>.

About Historic New England

Historic New England is the oldest, largest, and most comprehensive regional preservation organization in the country. It offers a unique opportunity to experience the lives and stories of New Englanders through their homes and possessions. For more information visit www.HistoricNewEngland.org.

About New England Sculptors Association

One of the leading sculpture organizations in the country, the New England Sculptors Association (NESAs) has a diverse membership that includes internationally recognized sculptors, emerging artists, and students. Its members are selected by jury and work in a variety of media. NESAs sponsors and works with partners to co-sponsor exhibitions, workshops, and

events that increase the awareness and appreciation of sculpture. To learn more about NESAs, visit www.nesculptors.org.

Photo: Amanda Sisk, the first Historic New England and NESAs Artist-in-Residence, works on an armature for one of her sculptures.

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